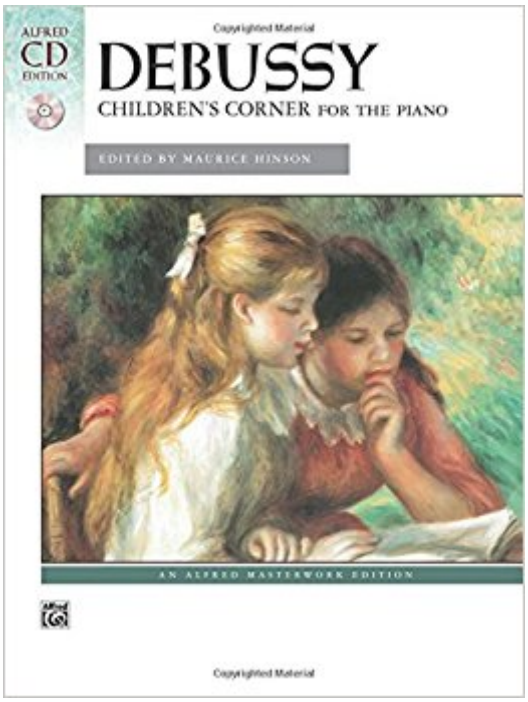
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Children's Corner: For The Piano, Book & CD (Alfred Masterwork CD Edition)



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Synopsis

Composed between 1906 and 1908, the Children’s Corner Suite was written to capture the essence of childhood with charm, grace and humor. Debussy’s intention was to create moods and sensations and, utilizing his typical harmonic richness, he succeeds in an appealing and joyous fashion. This edition is based on not only the original autograph manuscripts but also on Debussy’s sound recording of these pieces. This exceptional volume is conveniently combined with a professionally recorded CD by Scott Price, which is sure to inspire artistic performances. Price is the chair of the Piano Department at the University of South Carolina and holds a doctorate in piano performance from the University of Oklahoma. He has given master classes and recitals throughout the United States and Southeast Asia.

Book Information

Series: Alfred Masterwork CD Edition

Paperback: 32 pages

Publisher: Alfred Music; 28058 edition (June 1, 2007)

Language: English

ISBN-10: 0739047574

ISBN-13: 978-0739047576

Product Dimensions: 0.2 x 8.8 x 11.5 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 9 customer reviews

Best Sellers Rank: #1,426,666 in Books (See Top 100 in Books) #70 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Debussy #191 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern & 20th Century #4457 inÃ Â Books > Arts & Photography > Music > Musical Genres > Classical

Customer Reviews

This is the well-known and much loved orchestra transcription prepared by Debussy’s good friend Andre Caplet (1878-1925). It has been recorded and performed numerous times since its debut in 1911. If you encounter an orchestral recording or performance of "Children’s Corner," it is almost certainly the Caplet orchestration. --This text refers to an alternate Paperback edition.

After reading some of the other comments about this book and misconceptions about the title, I must include the comment that this book is definitely not for children, and it is not intended for folks

just learning the piano! I would put the difficulty level at advanced.I purchased this book because of the high quality print that was obvious in the review page, as well as the very accurate transcription of this famous work. Because of the large number of special articulations necessary in this music it is important that the print quality be very acute so you can easily discern the details of pedal, staccato, fingering and numerous comments. This book fits the bill perfectly. It was written with Debussy's approach in the forefront. Comments in the score are in French and English. You can see notes throughout the stanzas like 'hold back a little', A little livelier', 'flutter pedal', Livelier little by little', etc..Another positive note about this edition is that it was "based on the autograph manuscript in the Bibliotheque Nationale in Paris, and on Debussy's recording, made in 1913 for Welte Music Rolls" as explained in the forward. To me, this is a fantastic classic creation to provide the best musical details of Debussy's expectations in transcription format.The detailed forward also provides a lot of insight into how Debussy expects to play each the pieces and there are numerous additional comments throughout the score concerning damper and nuances in speed, performance of particular notes like very short grace notes, and how to improve the melody in certain passages. Truthfully, I have never seen so much detail go into a set of music and have to thank the editors and publisher, Alfred, for producing such an accurate transcription.This work stands head and shoulders above other copies I have (either pdf or hard copy) and I recommend this book for anyone interested in having a thorough analysis and high quality print of Debussy's Children's Corner.

The music is "For Children", but is serious compositions. Not easy of for beginners. Very beautiful pieces.

I already played it and set it aside for playing again.Anne Stickles

Gift for Xmas to son. He started playing it Christmas Day. He felt it was perfect.

Easy to read and clear notation in this version of the Debussy Children's Corner Suite

Debussy Children's Corner Suite is an off-the-beaten-path masterwork, arranged for chamber orchestra by Andre' Caplet from a Piano work. This score, mostly error free, is easy to read, well printed, and spaciously laid out. Highly recommended!

I simply fail to see what's the point of a kindle edition of sheet music if you can't print a copy to place

on the piano for playing purposes!!!

How nice to add a recording to Alfred's nicely formatted edition of these splendid pieces. Maurice Hinson's historical and performance notes are informative and help set the stage for each of these special and wonderful pieces. The level is mid to late intermediate; the set will extend a student both musically and technically, will be highly motivating since the pieces are captivating and will draw the performer into the wonderful palette of harmonies and colors that define Debussy.

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